

Overview of Curriculum for Drama Academic Year 2023-2024

Year Group	September		October		November	December
7	Welcome to drama: Introduction to the studio, health and safety and team building. Greek Theatre: An introduction to the origins of drama. Students study the layout and areas of the amphitheater, Greek chorus, plot structure and the story of Antigone.			Darkwood Manor: Students use the story of Darkwood Manor to learn about theatre practitioner Grotowski and Poor Theatre. The Actor is central to this style and plays characters. as well as creating environment through body as prop.		
8	Commedia Dell'arte: Students learn about the historical context of commedia, stock characters, movement, vocal expression, and improvisation			Pantomime: Students learn about the theatrical conventions of pantomime which leads into script-based performance work.		
9	Stanislavski: Understanding the methods used to create believable truthful characters through the development of imagination, given circumstances and the magic IF.			Brechtian Theatre: Investigating the political purpose and dramatic methods used by Bertolt Brecht.		
10	BTEC Tech Award Performing Arts, acting: Students take part in a series of workshops that focus on the development of key skills and the establishment of a 'professional approach' to practical work. Workshop logs and evaluative techniques are taught			Component One Preparation. Exploring the Performing Arts: Students learn about the key practitioners in theatre, making study the first three pieces of professional repertoire. Students then study a further play text from contrasting style.		
11	Component 2. Developing Skills and Techniques: Acting workshops, vocal expression, physicality, characterisation. Choice of performance style, grouping, extracts. Students are assessed throughout the rehearsal process, their final performance and through their written actor's logbook					
Year Group	January		February		March	April
7	Elizabethan Theatre: The world of the Globe Theatre and Shakespeare. students' study the3conventions of Elizabethan theatre and apply practically before looking at script extracts.			A Midsummer Night's Dream. Elizabethan theatre in practice. Students stage extracts from this Shakespearean comedy.		
8	Pantomime: script-based performance work.	Our Day Out: Understanding social context. Working from a script, characterisation, cross cutting, devising, rehearsal, blocking, line learning performance and evaluation				
9	Frantic assembly: Physical Theatre techniques and discovering the building blocks used by this company. Understanding professional working practices, ensemble theatre, physical interpretation of script and devising techniques.			Verbatim Theatre: Discovering the drama through real people's experiences. Looking at the processes used to create verbatim theatre and using professional scripts to investigate how verbatim theatre can be staged.		
10	Component 1 Assessment: Students are assessed on their understanding of the page to stage process of theatre creation. Pearson Edexcel send out the assessment task in the form of an assignment brief. This is a 36 guided learning hours assessment/					
11	Revising Devising skills: Brechtian theatre, Frantic Assembly, The Paper Birds Exam Board set Assignment. Task 1: Ideas Log Task2: Skills Log Task 3 Workshop performance Task 4 Evaluation					
Year Group	May		June		July	
7	Message in a bottle: Theatre in education. Students study drama with an educational purpose and devise their own didactic performance.		The Wind in the Willows: Working from a script, role play, physicality, rehearsing, performing, evaluation			
8	Live Theatre Review ctd: Understanding the impact of set, lighting, sound, and costume in performance.		Melodrama and silent Movies: Understanding performance conventions and developing devising skills.			
9	Staging Shakespeare: Bringing Shakespeare to life. Acting and designing key scenes from Macbeth. Linking to the English curriculum and set texts for GCSE English.					
10	Intro to Component Three. Responding to a brief. Students research, devise and perform their own piece of theatre in response to an exam board brief.					
11						

