

Job title: Roadie



<p>Job title: Roadie Technical support staff, technical support crew, Road crew</p>	<p>Roadies help stage music concerts, setting up before the show, looking after instruments and packing away afterwards.</p>
<p>Entry requirements:</p>	<p>College: There is no set entry route to become a roadie but it may be useful to do a college course like:</p> <ul style="list-style-type: none"> • Level 2 Certificate in Technical Theatre: Sound, Light and Stage • Level 3 Diploma in Sound Production • Level 3 Diploma in Music Technology <p>This would teach you some of the skills needed for the job. You could then try to find a trainee job with an events company. Some employers may prefer you to have experience of live events.</p> <p>Short courses are available in subjects like rigging, health and safety, lighting installation, working at heights, operating lifting equipment and pyrotechnics.</p> <p>You'll usually need:</p> <ul style="list-style-type: none"> • 2 or more GCSEs at grades 9 to 3 (A* to D) for a level 2 course • 4 or 5 GCSEs at grades 9 to 4 (A* to C) for a level 3 course <p>Apprenticeship: You could start by doing a live event rigger or live event technician advanced apprenticeship.</p> <p>You'll usually need:</p> <ul style="list-style-type: none"> • 5 GCSEs at grades 9 to 4 (A* to C), including English and maths, for an advanced apprenticeship <p>Volunteering and Experience: You would often start by working for free for local bands – many people get their first paid job through making contacts in this way. You can also get relevant experience through things like:</p> <ul style="list-style-type: none"> • working backstage in college or amateur theatre productions • casual work at local concert venues, gigs or festivals • working for equipment hire and supply companies
<p>Skills required:</p>	<p>You'll need:</p> <ul style="list-style-type: none"> • knowledge of media production and communication • broadcasting and telecommunications knowledge • excellent verbal communication skills • to be thorough and pay attention to detail • customer service skills • the ability to work on your own • the ability to accept criticism and work well under pressure • thinking and reasoning skills • to be able to use a computer and the main software packages competently <p>Career Tip: You may have an advantage if you have experience and qualifications in electronics, electrical work, sound production, music technology or lighting. The more skills you have, the more employable you will be.</p>
<p>What you'll do:</p>	<p>Your duties may include:</p> <ul style="list-style-type: none"> • lifting and carrying equipment and sets • driving, loading and unloading vans, trailers and tour buses • acting as security for equipment and band members • setting up and looking after sound equipment • setting up video equipment and screens • rigging up wiring and lighting • setting up pyrotechnics (fireworks) and laser displays • tuning instruments during the show
<p>What you'll earn:</p>	<p>Variable</p>

Working hours, patterns and environment:	<ul style="list-style-type: none">• 23-25 hours per week• Evenings / weekends / bank holidays / away from home• You could work from a vehicle, at a sports arena or at a music venue.• Your working environment may be noisy, cramped, at height, travelling often and spending nights away from home and physically demanding.
Career path and progression:	<p>With experience, you could become a road or tour manager, or move into band management or music promotion.</p> <p>With further technical skills, you could move into lighting or sound for theatre, film or television.</p>