



Further Study:
A Level, Degrees e.g. English literature, Linguistics, Creative Writing, Journalism, Communication Studies, Law, Teaching

Careers instead of further study:
Police, Journalism, Media, Writer, Librarian, Civil Service, Government, Law

Revision

Non fiction texts

Analyse and compare the perspectives of the writer in a range of non-fiction writing.



Fiction texts

Analyse the effect of the writer's choices and the way a text is structured..



Transactional Writing

Study the most controversial non-fiction writing and emulate the skills needed to show well crafted opinions and win arguments.



Power and Conflict poetry

Form links and comparisons between seminal poems from Wordsworth to Armitage.

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Macbeth

Explore the ambition, the guilt, the downfall and the supernatural elements of Shakespeare's tragic hero.



A Christmas Carol

Discover the moral journey of Ebenezer Scrooge in Dickens' much loved novella.



The Significance of Sonnets: Lyrical Poetry to Convey Emotion

A study of the iconic poetic form, exploring how it is used to mock and idolise. Learn how poets in different literary periods revolutionised sonnets for their own context.

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Creative writing

Hone skills for descriptive and narrative writing.



An Inspector Calls

Discover who is responsible for the death of Eva Smith in this seminal 20th Century play.



Morality: A Foundation for Storytelling

Mastering the art of the morality tale by studying the rise of morality tales and their structure before crafting a narrative of your own.



Short Stories



Animal Farm



The Importance of Rhetoric in Dystopian Literature

Write using rhetoric effectively after studying the misuse of power depicted in dystopian literature and 'Animal Farm'. Discover how the real life rhetoric of politicians links to the novel.

Romeo and Juliet

Love Through The Ages

Exploring the destructive and explosive powers of love through Shakespeare's 'Romeo and Juliet' and the poetry of Robert Browning.



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Richard III

Anthem

A Doll's House



Politics, Propaganda and Poetic Licence

A study of writer's purpose and manipulation of the reader through Shakespeare's 'Richard III' and WWI poetry. Develop descriptive skill using poetic licence.

Women Hold Up Half The Sky

A study of the presentation of women through history in both literature and non-fiction texts.



The Merchant of Venice

Jekyll and Hyde

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Shining A Light On Injustice

We root this unit in the origins of our modern world and who the heavyweight superpowers were. We also explore why our history is often whitewashed, leaving us with a heavily censored and monotone account of our history.



The Grotesque To The Sublime

A study of gothic literature and man's obsession with power, leading to descriptive gothic writing.



The Odyssey

Treasure Island

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Y6 Transition: Pirates and treasure!

Classical Concepts

Building cultural capital whilst exploring the influences of Biblical allusions and mythology in literature. Write narratives linked to the Greek Gods and Goddesses or Cyclops.



Piracy and Pure Gold: A study of the Bildungsroman

Nurturing a love of reading through a classic bildungsroman, whilst securing knowledge of how language is used to excite.

welcome