

Component 3: Responding to a brief:

- Exam Board set Assignment
- Task 1: Ideas Log
- Task 2: Skills Log
- Task 3 Workshop performance
- Task 4 Evaluation



Drama Learning Journey



Component 2. Developing Skills and Techniques:

Acting workshops, vocal expression, physicality, characterisation.
Choice of performance style, grouping, extracts.

Students are assessed throughout the rehearsal process, their final performance and also through their written actor's logbook.

Revising

Devising skills:
Brechtian theatre,
Frantic Assembly,
The Paper Birds



2: Component One. Exploring the Performing Arts:

Students learn about the key practitioners in theatre making study the first two pieces of professional repertoire. Students then study a further play text from contrasting style. Students are assessed on their understanding of the page to stage process of theatre creation.

3: Mock Component Three

Responding to a brief.
Students research, devise and perform their own piece of theatre in response to an exam board brief. They are also assessed on their Ideas, skills development and evaluation logs.

1: Introduction to Btec: Students take part in a series of workshops that focus on the development of key skills and the establishment of a 'professional approach' to practical work. Workshop logs and evaluative techniques are taught

5: Staging Shakespeare
Bringing Shakespeare to life. Acting and designing key scenes from Macbeth



2: Brechtian Theatre
Investigating the political purpose and dramatic methods used by Bertolt Brecht



4: Verbatim Theatre
Discovering the drama through real people's experiences.

1: Stanislavski
Understanding the methods used to create believable truthful characters.



3: Frantic assembly
Physical Theatre techniques and discovering the building blocks used by this company



5: Melodrama:
Understanding and performing in this 19th century style.

4: Live Theatre Review
Understanding the impact of set, lighting, sound and costume in performance

3: Our Day Out
Understanding context, given circumstances and characterisation.

6: The Wind in the Willows
Working from a script, role play, physicality, rehearsing, performing, evaluation

1: Commedia Dell'arte
Stock characters, movement, vocal expression and improvisation

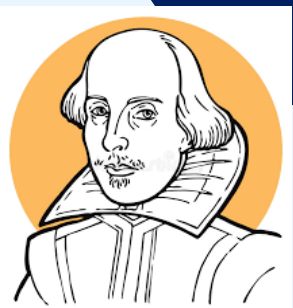


5: Message in a bottle:
Theatre in education.

4: A Midsummer Night's Dream
Elizabethan theatre in practice.

Welcome to drama
Introduction to the studio, health and safety and team building

1: Greek Theatre.
An introduction to the origins of drama.



3: Elizabethan Theatre
The world of the Globe Theatre and Shakespeare.

2: Darkwood Manor
Responding to stimulus and physical theatre



welcome