ORMISTON ILKESTON ENTERPRISE ACADEMY

Overview of Curriculum for Key Stage 4 BTEC Performing Arts (Dance) – Academic Year 2021-22

Year Group	September	October	November	December
10	**Introduction to Btec**: Students take part in a series of workshops that focus on the development of key skills and the establishment of a 'professional approach' to practical work. Workshop logs and evaluative techniques are taught	**Component One.** Skills and Responsibilities: Students learn about the key practitioners in theatre making and then study the first piece of professional repertoire. The keep a log of all practical workshops and any research tasks carried out	**Component 1 continued:** Students study a piece of professional rep, the approaches used within the Dance performance then compared to general skills required by each practitioner. Assessment is through a final presentation (written or practical) created by students.	
11	**Devising skills:** Workshops in Jazz, Contemporary, street, ballet. Choreography and choreographic devices.		Mock component 3: Responding to a brief.	
Year Group	**January**	**February**	**March**	**April**
10	Component 2. Preparation for performance Dance styles workshops, Physical dance skills and Performance and expressive skills Choice of performance style, grouping, extracts.		Rehearsal process. Dancers' logs, review and improve. Final performance and evaluation	
11	Devising workshops for first three weeks. Last week in Jan: Component 3 sent through from exam board.	Initial ideas phase. Practical workshops and notes CC ideas log 800 words	Skills development workshops, rehearsals and notes Controlled conditions. Skills log 800words.	Rehearsal and performance evaluation 800 words
Year Group	**May**	**June**	**July**	**July**
10	Resubmission of Comp 2 performances if required. Devised workshops in preparation of Comp 3.		Final resubmissions of component 1 and 2.	
11	Support to complete coursework: This will include final Component 1 and 2 course work elements.			