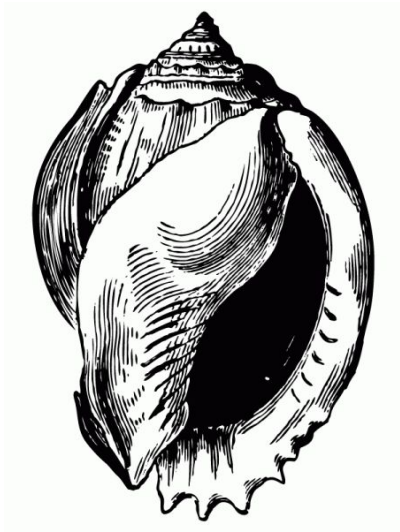


Year 6

# ART TASK !



Learn about:

- Mark Making
- Texture
- Use unorthodox materials

# What is meant by mark making?

Mark making is where a variety of lines are used to give the impression of the texture of a surface.



## Line:

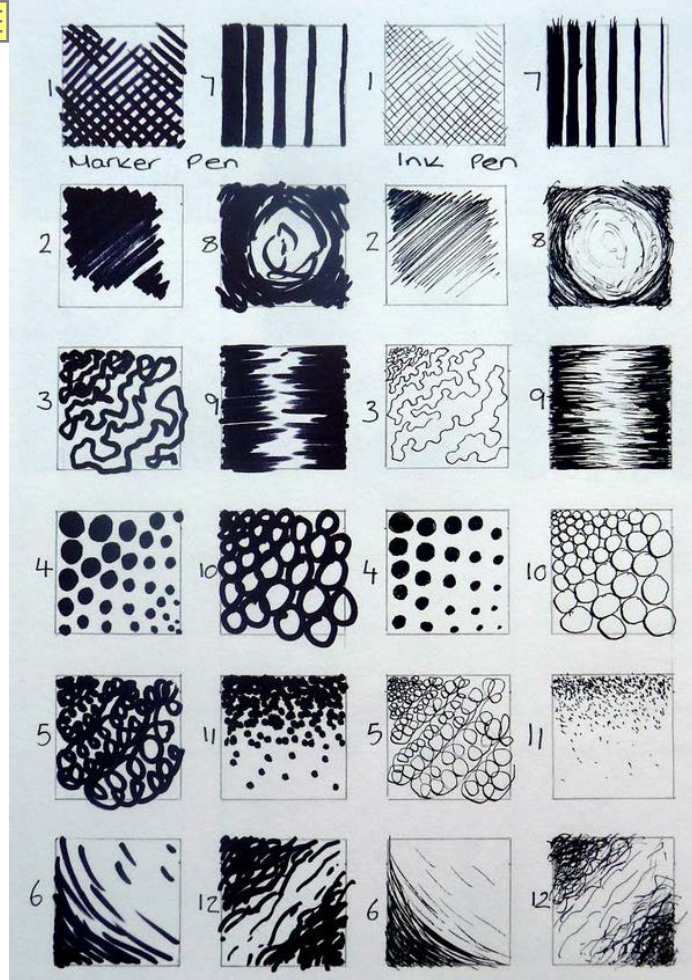
- A line is a mark which can be heavy, light, scratchy, smooth, angular or curvy.

## Texture:

- How The Surface Of Something Feels.

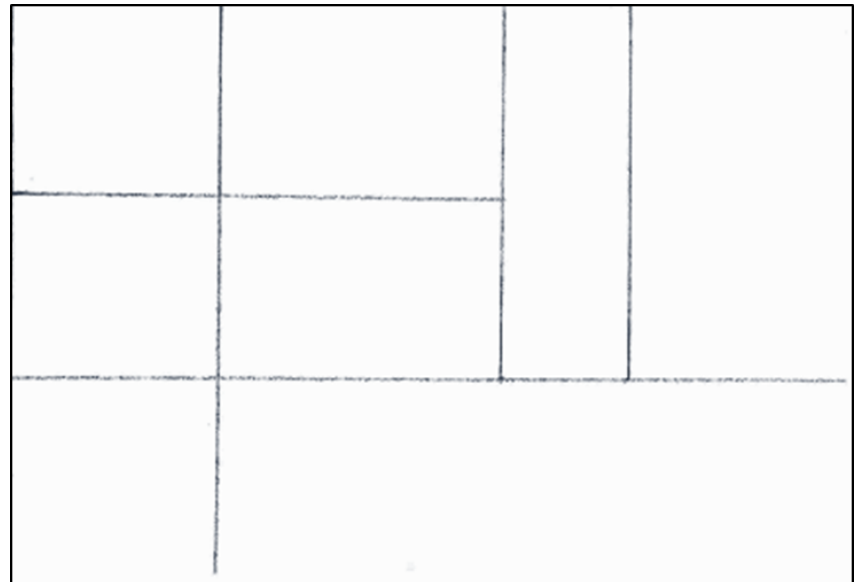
Mark making can be used to add detail on an object or a landscape:





Now have a go at creating your very own mark making techniques?

1. Choose 2 or 3 mark making techniques and practice them on your sheet of paper.
2. Use your cane and ink to create a range of marks. Explore how to build up shadow?



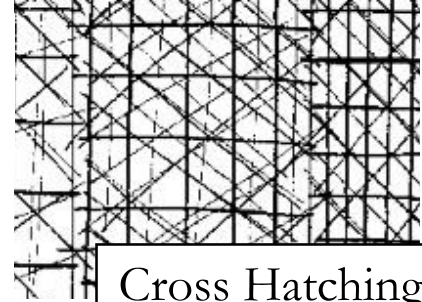
You could use:

- Ink and sticks
- Ink/paint and a fork
- Biro Pen

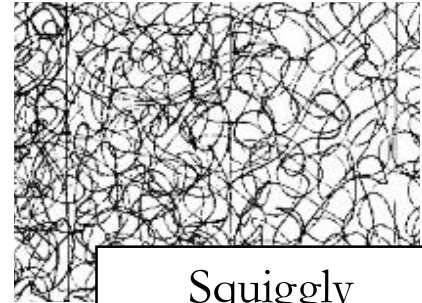




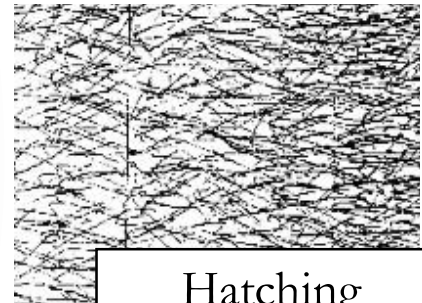
Now I want you to have a go at recreating this shell mark making drawing!



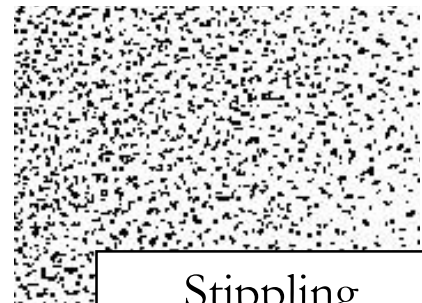
Cross Hatching



Squiggly



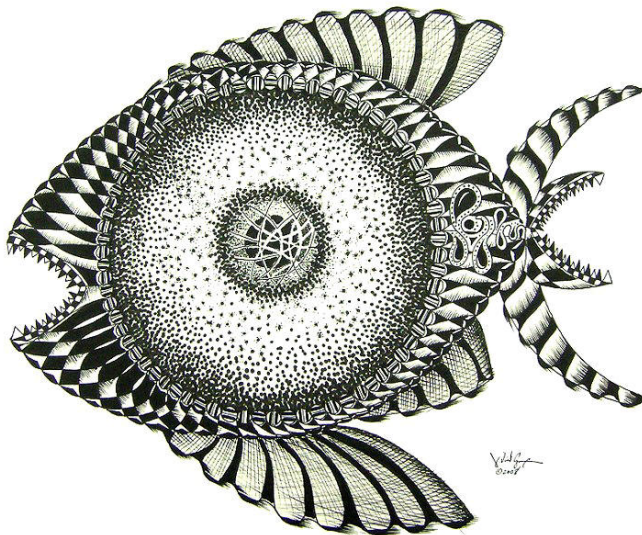
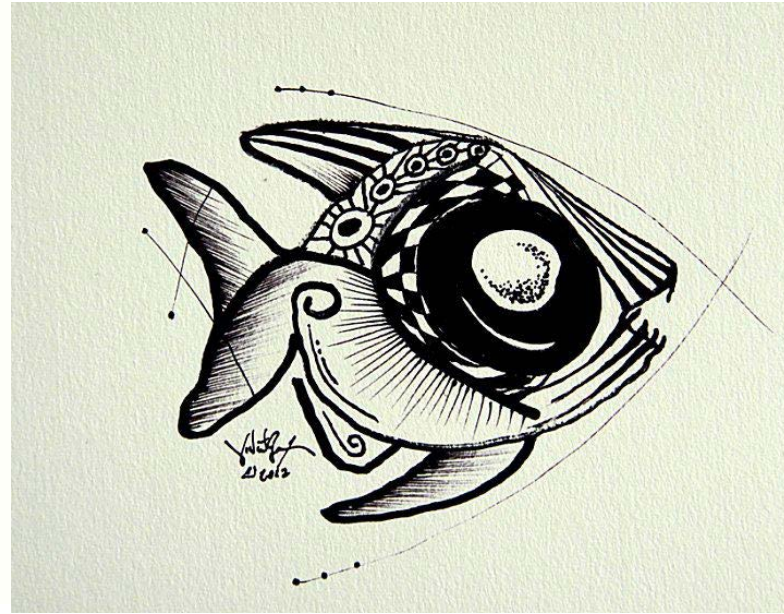
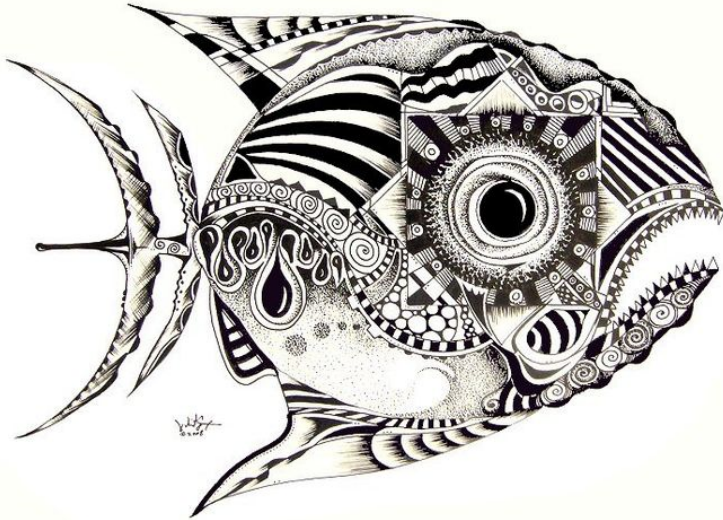
Hatching



Stippling

# Vincent Scarpace

Here is an artist who has used patterns to create imaginative fish.



HINT:

- Colour
- Variety
- Techniques
- Appearance
- Looks Like?





1. Now explore adding patterns over the top of the fish images using whatever materials you have at school as long as they are black!





Now you are going to draw out your own fish and add marks to the fish using whatever materials you have explored and feel is most successful!

